



Frank Schäfer

# 1966

The Year the World expanded its Mind

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1966, the year the world said farewell to the past and hello to the future. The fact that Schäfer is an author who not only writes literature, but also writes about pop music and literature, is pure luck for this genre. [Franz Dobler, taz]

The opening of the Psychedelic Shop on Haight & Ashbury on January 3, 1966 is not only the beginning of an era in pop culture. Ken Kasey and the Merry Pranksters are touring through the US with their public LSD Happenings. Even the Beatles are on acid and they're more famous than Jesus. And more controversial, too. In London's UFO club, Pink Floyd begin their ascent to the stars, just like Captain Kirk, Spock, and Bones. The cold war moves to outer space and students start moving to the streets. And a white whale is sighted in the Rhine... Frank Schäfer paints a colorful collage of the year when postwar blandness was replaced by psychedelic pink paisley.

## FRANK SCHÄFER

born 1966 in Wolfsburg, is an author and music and literary critic living and working in Braunschweig. He has written for "The Rolling Stone", "NZZ", "taz", "Titanic", "konkret", and many others. Next to novels and short stories, he has published numerous anthologies and nonfiction on literature and pop culture.