Ilija Trojanow

A GLASS FULL OF TIME

A Wine-Grower and His Wine

A poetic essay

Hardcover, 144 Pages, 125 x 205

ISBN: 9783701734627

€ 18,00 incl. VAT

Release date: 12.05.2025

Experience a unique literary journey through the world of wine, and discover new perspectives on pleasure and time!

Ilija Trojanow is not just a literary collector of worlds but also a trained sommelier. His close friendship with a leading maker of Riesling serves as inspiration for this love letter to wine. What does wine-drinking mean for our culture? Wine-drinking is a dialogue, says Trojanow. With many interlocutors. With time. With the soil. With a wine-grower. With the self and the unplumbed mysteries of individual taste. The enjoyment of wine is a highly individual experience. For Ilija Trojanow, wine is compensation for being driven out of paradise. Trojanow reflects on time, terroir, nature and culture, on capital, taste, dégustation and drunkenness. A poetic musing on the secret of wine.

ILIJA TROJANOW

born in Sofia in 1965, fled with his family via Yugoslavia and Italy to Germany in 1971, where they were granted political asylum. In 1972, the family moved on to Kenya. From 1984 to 1989, Trojanow studied law and ethnology in Munich. In 1998 Trojanow moved to Mumbai, in 2003 to Cape Town, and today he lives in Vienna when he is not travelling. His novels such as "Der Weltensammler" and "Macht und Widerstand" are celebrated bestsellers and have been honoured with numerous awards. Residenz Verlag published "Der überflüssige Mensch" (2013) in the Unruhe bewahren series and "Ein Glas voller Zeit" (2025).

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