



Peter Henisch

A GRAND FINALE FOR NOVAK

Novel

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A novel with a big bang and full of subtle irony: funny, tragic, stunning!

Novak is a late bloomer when it comes to the wide world of emotions, which he discovers in a hospital, of all places. Because his hospital roommate keeps him from sleeping, the Indonesian nurse Manuela lends him her walkman and tapes, thus infecting him with her love of opera. After being discharged Novak somehow can't get back into the routine of his regular, ordinary life. Manuela has opened his ears – not only to opera, but also to the annoying racket of everyday life: noise from lawn mowers, jackhammers and his wife Herta. While he continues his new of listening to opera, Herta suspects another woman behind his new passion. She's not that far off the mark. But Manuela suddenly disappears. Was she merely an illusion on the stage of Novak's middle-aged dreams? Or could his wife someho...

PETER HENISCH

Born 1943 in Vienna; post-war childhood followed by reconstruction-era puberty; studied philosophy and psychology; co-founded "Wespennest" literary magazine with Helmut Zenker in 1969; a footloose author since the 1970s. Henisch's debut novel "Die kleine Figur meines Vaters" was first published in 1975 (English translation "Negatives Of My Father" published in 1990). Many novels followed, including "Die schwangere Madonna" (2005), "Eine sehr kleine Frau" (2007), "Mortimer und Miss Molly" (2013), and "Suchbild mit Katze" (2016). He has received numerous awards, including the Austria Kunstpreis...