



Uli Brée

A HEAD FOR HEIGHTS

Women aren't like that, they're totally different...

With illustrations

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Women are the best and sometimes also the worst thing that can happen to a man

Uli Brée, creator of the Austrian satirical TV series "Vorstadtweiber", tells stories about women. Stories that are moving or refreshingly funny, sincere or dishonest, poetically condensed or truthfully remembered. Nothing in this book actually occurred quite like that, yet it's exactly how it happened. Uli Brée shines a light into dark corners, pays homage to bygone amours, lures us into a world of real and virtual desires and reveals himself as one who never stopped gazing in wonder at the strange yet familiar world of women. But most of all he reminds us of our own amorous adventures – as well as the subsequent comedowns. "A head for heights" speaks about first sex, crushes, moist boyhood fantasies, absurd dreams, the great passion, hormones and chocolate, and journeys through a dating ...

ULI BRÉE

Uli Brée is regarded as one of the most successful screenwriters in the German-speaking world and has produced numerous high-rating hits for the Austrian Broadcasting Corporation ORF. He is the creator of films such as "Brüder" and "Live is life", the TV series "Vorstadtweiber" as well as "Vier Frauen und ein Todesfall". He has also written numerous scripts for the Austrian crime series Tatort, both alone and in collaboration with Rupert Henning. Uli Brée's first novel, "Vorstadtweiber – Wie alles begann", was published in 2016. He is currently working on a cinema project with Rupert Henning and André Heller. His current book published by Residenz Verlag: "Schwindelfrei"