



Gerhard Roth

Hans-Jürgen Heinrichs

A JOURNEY INTO THE UNSPEAKABLE

Hans-Jürgen Heinrichs in conversation with Gerhard Roth

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A fascinating dialogue about living and writing

To his interviewer, writer and ethnologist Hans-Jürgen Heinrichs, Gerhard Roth is not only the last great epic novelist, daring to write cycles such as “Die Archive des Schweigens” and “Orkus”, he is also one of the greatest masters of language, transgressing the boundaries between literature and history. In this in-depth, lively dialogue the two men fathom Roth’s great novels and address personal subjects such as the origins of writing, the significance of memory and indeed death. The reader embarks on the “Journey into the Unspeakable” Roth takes in his writing.

GERHARD ROTH

born 1942 in Graz, is the author of many novels, short stories, essays and plays. Gerhard Roth has received countless literary prizes for his work.

HANS-JÜRGEN HEINRICHS

writer and ethnologist, was born in 1945. From 1980 to 1984 he was a publisher (Qumran Verlag für Ethnologie und Kunst). He has published numerous volumes of prose and essays, as well as biographies (including Michel Leiris and Georges Bataille) and books of interviews (including “Die Sonne und der Tod”, with Peter Sloterdijk, and “Schwarzfahrer des Lebens”, with Georges-Arthur Goldschmidt). In 2003 he was awarded the Preis für dialogisches Denken (“Prize for Dialogic Thought”).