



Alois Brandstetter
**Ein Vandale
 ist kein Hunne**

Roman

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Alois Brandstetter

A VANDAL IS NO HUN

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Unscramble the code! Alois Brandstetter investigates in the secret world of graffiti. "Korks" says the writing on the wall, over there, and there again, and there and there... Is it a code? A message? Or just a signature? Like a detective, Alois Brandstetter starts to track down meaning and origin of the graffiti and adds his philosophic thoughts on manifestations of youth culture, resistance or simply the sweetness of forbidden fruit. But what is the motivation behind these markings? Starting from Josef Kyselak, the Austrian ancestral graffiti writer who even left his mark on the emperor's desk, Brandstetter describes his personal struggle with the adversities of life. And there are reasons abound for irritation: from compulsory wearing of helmets to higher speed limits, from social i...

ALOIS BRANDSTETTER

born in 1939 in Pichl, lives and works as a freelance writer in Klagenfurt. Numerous awards; f.e. the "Wilhelm-Raabe-Prize" 1984, the "Heinrich-Gleißner-Prize" 1994, the "Adalbert-Stifter-Prize" and the "Cultural Prize of Upper Austria" 2005.