



Martin Lechner

AFTER FIVE-HUNDRED AND TWENTY DAYS OF SEA

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Martin Lechner, a master of words, pulls out all the stops with his intriguing new story collection. Hurrah, they still exist! Mature literary debuts that shine with sophisticated language and a strong and convincing composition. (...) Sometimes expressionist prose full of stark contrasts where every feeling materializes, sometimes absurd theater of desperation, and then suddenly juicy and vibrant crime comedy in the style of German Comedian Helge Schneider... [Oliver Jungen, FAZ]

Lechner's stories collide like waves. They pass on words, images, or moods, flow into one another and yet, remain self-contained. They are uncanny and high-spirited and tell us about desperate lakes and knees to fall in love with. They are about films we vaguely remember and brightly lit cities, silently bursting bubbles of blood and summers long brushed aside. They are all at home in a language where something new and unexpected awaits behind each turn. Lechner achieves this feat with humor, the absurd and sentences that give us a touch of the ungraspable.

MARTIN LECHNER

Born in 1974, Lechner studied philosophy and literature at the University of Potsdam. He has been published in literary magazines such as "Bella triste", "manuskripte" and "Edit" since 2005. His celebrated debut novel "Kleine Kassa" (Petty Cash) was longlisted for the German Book Prize 2014, his short story collection "Nach fünfhundertzwanzig Weltmeertagen" (After five-hundred and twenty days of sea) (2016) was shortlisted for the Clemens Brentano prize 2017. Lechner currently lives in Berlin and received funding for his work on "Der Irrweg" (Astray) from the Senate of Berlin.