



Erika Pluhar

# ANNA

A Childhood

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**Erika Pluhar beschreibt eine Kindheit im Ausnahmezustand. Einfühlsam, offen, schonungslos.**

A childhood spent in a state of exception – a touching story, unsparingly told. Anna is the daughter of an actress and a business-minded, power-hungry genius designer. Her parents are prominent figures in the public eye. The family suffers from the father's excessive lifestyle, while the mother's acting profession places increasing demands on her. Anna spends a lot of time in the care of frequently changing nannies, happy family occasions are rare. A joint holiday on Mykonos turns out to be a life-changing event for the young family, but puts even greater pressure on Anna's childhood world. In an open and unsparing, yet sensitive manner, Erika Pluhar describes a childhood spent in a state of exception.

## ERIKA PLUHAR

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born in Vienna in 1939, was an actress at the Burgtheater in Vienna from her training at the Max Reinhardt Seminar until 1999. She writes and interprets songs, has made films and published numerous books. In 2000 she was awarded the Golden Medal of Honour of the City of Vienna and in 2009 the Austrian Book Trade Prize of Honour for Tolerance in Thought and Action. Her books published by Residenz Verlag include: 'Die öffentliche Frau' (2013), 'Hedwig heißt man doch nicht mehr' (2021), 'Gitti' (2023), 'Trotzdem' (2024) and 'Spät aber doch' (2025).