



Erika Pluhar

ANNA

A Childhood

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Erika Pluhar beschreibt eine Kindheit im Ausnahmezustand. Einfühlsam, offen, schonungslos.

A childhood spent in a state of exception – a touching story, unsparingly told. Anna is the daughter of an actress and a business-minded, power-hungry genius designer. Her parents are prominent figures in the public eye. The family suffers from the father's excessive lifestyle, while the mother's acting profession places increasing demands on her. Anna spends a lot of time in the care of frequently changing nannies, happy family occasions are rare. A joint holiday on Mykonos turns out to be a life-changing event for the young family, but puts even greater pressure on Anna's childhood world. In an open and unsparing, yet sensitive manner, Erika Pluhar describes a childhood spent in a state of exception.

ERIKA PLUHAR

studied acting at Max-Reinhardt Seminar and was a regular cast member at Vienna's Burgtheater until 1999. She writes and sings, acts in movies, and has published numerous books. In 2009 Erika Pluhar received the "Ehrenpreis des österreichischen Buchhandels für Toleranz in Denken und Handeln".