



Michaela Karl

ANOTHER MARTINI AND I'M UNDER MY HOST. DOROTHY PARKER

A biography

With numerous illustrations

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“Unruly, witty and uncompromising.” FAZ

During the Roaring Twenties she was the queen of New York. Her sharp tongue and biting humor were legendary. She quarreled with Ernest Hemingway, slept with F. Scott Fitzgerald and got drunk with Truman Capote. Dorothy Parker wrote for “Vogue”, “Vanity Fair” and “The New Yorker” and was a member of the legendary Algonquin Round Table, where the city’s cultural crème-de-la-crème came together. Her sarcastic verses and poignant short stories are revealed as tales of broken dreams and waiting for the phone to ring. She became a successful screenwriter in Hollywood, but her career was cut short when she was put on Senator McCarthy’s blacklist because of her political involvement against fascism and racism. Michaela Karl is the first to present a German biography of Dorothy Parker. She portray...

MICHAELA KARL

born in 1971, wrote her thesis on Rudi Dutschke. Karl is lecturer at the University for Politics in Munich and is member of the Münchner Turmschreiber. Previous publications: Bayerische Amazonen (2004), “Wir fordern die Hälfte der Welt!” Der Kampf der englischen Suffragetten um das Frauenstimmrecht (2009), Streitbare Frauen (2009), Noch ein Martini und ich lieg unterm Gastgeber. Dorothy Parker. Eine Biografie (2011) und Wir brechen die 10 Gebote und uns den Hals. Zelda und F. Scott Fitzgerald (2012.).