



ANTON LUTZ

RESIDENZ VERLAG

Peter Assmann (Edited by)

Ilse Leidl (Edited by)

# ANTON LUTZ – A MASTER OF LIGHT

With numerous illustrations

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## Ein meisterlicher Maler des Lichts

Anton Lutz is one of the most important artistic figures of twentieth century Austria. His broad oeuvre can at last be appreciated in a comprehensive, richly illustrated monograph, detailing his artistic development via hundreds of hitherto unseen paintings and graphic works. Throughout his long life (1894–1992), he influenced artistic life in Upper Austria like no-one else, with his impressive work and his roles as founder of the artists group MAERZ and president of the Upper Austrian artists' association. Key museum exhibitions throughout his life and following his death, as well as a growing market interest in his work are testament to his high standing.

### PETER ASSMANN (EDITED BY)

is an art historian, writer and visual artist, international curator, expert, lecturer and long term director of the Oberösterreichisches Landesmuseen.

### ILSE LEIDL (EDITED BY)

daughter of the artist, studied architecture, worked for many years at her husband Karl Leidl's company, and has spent recent years compiling this comprehensive catalogue raisonné of Anton Lutz.