



Kurt Palm

BAD FUCKING

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FRIEDRICH GLAUSER PRIZE 2011! A provincial, political crime grotesque, a Bad Fucking nightmare!

Things are brewing together in Bad Fucking: first, Vitus Schallmoser (weirdo) is found dead in his lair. Then Camilla Glyck (Federal Office of Criminal Investigation) is ordered to find the whereabouts of Marie Sperr (interior secretary), who, more or less on the side, works as a building contractor and has planned to have an asylum seekers' hostel built in Bad Fucking. And while a team of cheerleaders practices on the sports ground of Bad Fucking, Jagoda Dragicevic (cleaning lady) decides to blackmail Dr. Ulrich (dentist) with a nude picture. In the meantime, Ludmilla Jesenská (burglar) flees from her pursuers to Vienna: she took photographs of mysterious cave paintings in Bad Fucking. All this (and more) happens while a heat wave brings almost all of Europe to a standstill and thousands ...

KURT PALM

born 1955 in Vöcklabruck, Upper Austria, completed his studies of German Philology and Journalism in Salzburg with a PhD. Since 1983, Palm has been working as a film director and author. He has written books on Bertolt Brecht, Adalbert Stifter, James Joyce, Mozart, soccer and Palm Saturdays. Shot a few films and staged numerous opera and theater productions in Austria and abroad. When Kurt Palm is not traveling, he lives in Vienna and in Litzlburg am Attersee, Upper Austria.