Erika Pluhar

BETTER LATE THAN NEVER

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A story of young love—between two people who have grown old

They haven't seen each other for more than sixty years, but one day Luisa bumps into HIM on the street: Heinrich was once the love of her life, her childhood sweetheart, but they fell out of touch. They arrange to meet again, and this rendezvous is followed by many more … As they talk, Luisa and Heinrich look back on their short-lived romance and on the decades they have spent apart. Gradually they grow closer again, travelling in their conversations through the highs and lows of their separate lives. Is a new love story developing, in the magic of the present? Because: 'I think we're both at an age now when it's best not to put things off.'

ERIKA PLUHAR

born in Vienna in 1939, was an actress at the Burgtheater in Vienna from her training at the Max Reinhardt Seminar until 1999. She writes and interprets songs, has made films and published numerous books. In 2000 she was awarded the Golden Medal of Honour of the City of Vienna and in 2009 the Austrian Book Trade Prize of Honour for Tolerance in Thought and Action. Her books published by Residenz Verlag include: 'Die öffentliche Frau' (2013), 'Hedwig heißt man doch nicht mehr' (2021), 'Gitti' (2023), 'Trotzdem' (2024) and 'Spät aber doch' (2025).

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