



Michaela Falkner

BOUTS OF COLD SWEAT

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Motherhood's hell, love's death: a requiem for those who have grazed their knees due to euphoria.

She came because of Ivan, it is him she is here for. Ivan is her home, the place of her wishes and all her longings, the place where true love is to be found. However, when she gets pregnant, one baby, then the third one, it is Ivan who traits their idea. Love turns into obsession, drowning in excesses of violence. This betrayal breathes vengeance, as passionate as love, as brutal as desire. "I am their mother. I gave birth to them. I can do whatever I like to do with them." Michaela Falkner tells the story about a love dying, dramatic like a Greek Tragedy. At the same time she reveals the horror and cruelty of a daily life ruled by domestic violence. The author bears a lot of courage in order to write with the icy pathos of fragility and cruelty.

MICHAELA FALKNER

born 1970 in Kollerschlag, Upper Austria. She earned a doctorate in politic psychology (with the subject verbal constructs). Since 2005 projects in literature and art: books and manifests; performances, installation, interventionist art.