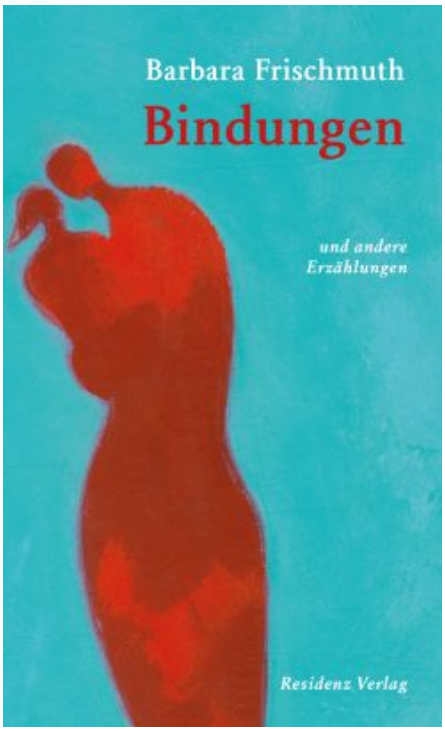


Barbara Frischmuth

# COMMITMENTS

## and other stories

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"Recognizing oneself in others is an exercise that puts marvel back into our daily lives." (Barbara Frischmuth)

Barbara Frischmuth is a master of stylistic abundance: full of compassion she takes a sometimes down to earth, sometimes humorously-grotesque look at the trials and tribulations of human interaction. Frischmuth tells of hellos and good-byes. From the story of a lovesick young archeologist who goes into hiding at her sister's house and lives through a cathartic experience to a substitute fight between a grandmother and her granddaughter over a misplaced nail file. With her playful narration Frischmuth gives us glimpses of a simple truth: Time and again, reality is an experiment.

## BARBARA FRISCHMUTH

born in 1941 in Altaussee, studied Turkish, Hungarian and Oriental Studies and has been a freelance writer ever since. The multi-award-winning author has lived in Altaussee again since 1999. Her greatest successes include the novels "Die Klosterschule" (1968), "Die Mystifikationen der Sophie Silber" (1976) and "Kai und die Liebe zu den Modellen" (1979), as well as her numerous gardening books. Most recently published by Residenz Verlag: "Natur und die Versuche, ihr mit Sprache beizukommen" (2021), "Schaufel, Rechen, Gartenschere" in the series "Dinge des Lebens" (2023) and "Die Schönheit der Tag- und Nachtfalter" (2025).

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