



Barbara Frischmuth

COMMITMENTS

and other stories

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“Recognizing oneself in others is an exercise that puts marvel back into our daily lives.” (Barbara Frischmuth)

Barbara Frischmuth is a master of stylistic abundance: full of compassion she takes a sometimes down to earth, sometimes humorously-grotesque look at the trials and tribulations of human interaction. Frischmuth tells of hellos and good-byes. From the story of a lovesick young archeologist who goes into hiding at her sister’s house and lives through a cathartic experience to a substitute fight between a grandmother and her granddaughter over a misplaced nail file. With her playful narration Frischmuth gives us glimpses of a simple truth: Time and again, reality is an experiment.

BARBARA FRISCHMUTH

Born in Altausee in 1941, Frischmuth studied Turkish and Hungarian. After further Oriental studies in Vienna she became a freelance writer. Now a multiple-award winning author, she returned to live in Altausee in 1999. Her biggest successes include the novels “Die Klosterschule” (1968, transl. into Engl. as “The Convent School”), “Die Mystifikationen der Sophie Silber” (1976) and “Kai und die Liebe zu den Modellen” (1979), as well as numerous gardening books. Most recently published new editions: “Bindungen” (Commitments) (2013) and “Machtnix oder Der Lauf, den die Welt nahm” (Nevermind, or ho...