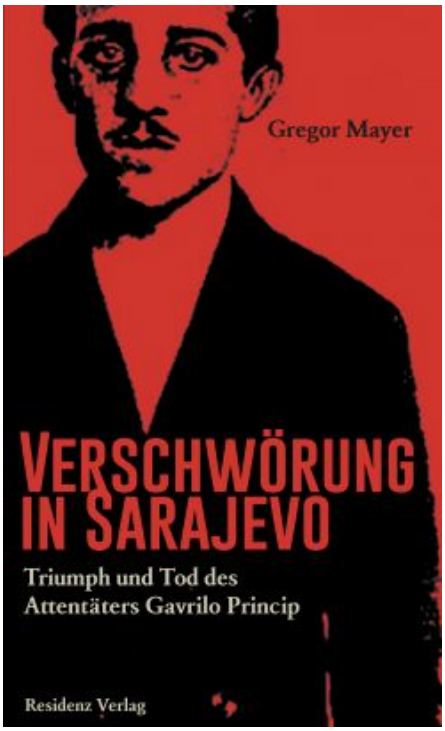

Gregor Mayer

CONSPIRACY IN SARAJEVO

The triumph and death of Gavrilo Princip the assassin

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Sarajevo, June 28, 1914: The Serbian student Gavrilo Princip shoots the Austrian heir apparent Franz Ferdinand and his wife. The assassination will serve as the reason for the Habsburg Monarchy to invade Serbia – and thus unleash the First World War. What drove the assassin of Sarajevo, what made his beliefs radical and turned him into an assassin? At the center of events we find phenomena that are uncannily topical: occupation, failed states, terrorism. Gregor Mayer draws parallels between the global political confusion prevalent at the time – with its dramatic upheavals and fear of modernization– and the politics of our day and age.

GREGOR MAYER

Gregor Mayer was born in 1960 and studied philosophy and mathematics in Graz and Vienna. He has reported from Central and Southeast Europe for the weekly news magazine "profil", the daily broadsheet "Der Standard" and the Deutsche Presse-Agentur (dpa) since early 1990's. He authored numerous reports describing the wars in Croatia, Bosnia-Herzegovina and Kosovo. From 2003 to 2005 he ran the dpa office in Baghdad. Since 2005 he is the dpa special correspondent for the Near East and other regions. He has translated works by the Hungarian writer István Eörsi (1931–2005) into German, including the novella "Hiob und Heine. Passagiere im Niemandsland" (Klagenfurt 1999). He lives in Belgrade and Budapest.

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