



Alois Brandstetter

EASING THE POSTMEN'S BURDEN

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It's finally here! The sequel to the successful novel "At the postman's expense"

The three postmen Ürdinger, Blumauer and Deuth have all retired. Every week they get together at the local pub, reminisce about the old working days and comment on changes in today's world. They speak about everything and everyone, including the national mail's partners. The scope of their conversations extends to subjects such as crime (sometimes), "feminism" (more frequently), folklore (every now and then) and zoology. After all, there's lots to be discussed: whether it's the postmistress' refusal to deliver mail to the local nudist camp or the two men who robbed the post office disguised in burqas... The mental capers sparked by these discussions exceed the imaginable. The Austrian Post's mascot fox says speaks as he pleases. Alois Brandstetter is still an unrivaled master of words, pr...

ALOIS BRANDSTETTER

born in 1939 in Pichl, lives and works as a freelance writer in Klagenfurt. Numerous awards; f.e. the "Wilhelm-Raabe-Prize" 1984, the "Heinrich-Gleißner-Prize" 1994, the "Adalbert-Stifter-Prize" and the "Cultural Prize of Upper Austria" 2005.