



Daniela Strigl

FAME MEANS NOTHING

Marie von Ebner-Eschenbach. A biography.

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A remarkably modern author and her sophisticated work Rediscovering Ebner-Eschenbach is more than worth it, in both a feminist and literary sense... [Elfriede Hammerl, Profil]

Austria's most famous female author of the 19th century was underestimated as a "poet of kindness & grace", yet she was so much more: Poetic realist, playwright, aphorist, proponent of women's rights, fighter of anti-Semitism, officer's wife, trained watchmaker, animal friend, and avid horseback rider. In the first German biography since 1920, Daniela Strigl traces Ebner-Eschenbach's life from her birth in Zdislavice castle to her late fame as an author. The multi-faceted author was always torn between her aristocratic background and her socialist opinions, between ethics and irony, ambition and humility, social obligations and her passion for writing. Maria von Ebner-Eschenbach unwaveringly held on to her goals, despite resistance from her family and bad reviews from theater critics. "If t...

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born in Vienna in 1964, studied German language and literature, philosophy, history and theatre studies. Essayist, literary critic, teaches at the Institute for German Studies at the University of Vienna, was a member of the jury for the Ingeborg Bachmann Prize (Klagenfurt) and a member of the jury for the German Book Prize. Numerous prizes: Austrian State Prize for Literary Criticism 2001, Alfred Kerr Prize 2013, Berlin Prize for Literary Criticism 2015. Co-editor of the Ebner-Eschenbach-Edition. Most recently published by Residenz: "Berühmt sein ist nichts. Marie von Ebner-Eschenbach. Eine Biographie." (2016) and "Zum Trotz" in the series Unruhe bewahren (2025).