



Daniela Strigl

## FAME MEANS NOTHING

Marie von Ebner-Eschenbach. A biography.

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**A remarkably modern author and her sophisticated work Rediscovering Ebner-Eschenbach is more than worth it, in both a feminist and literary sense... [Elfriede Hammerl, Profil]**

Austria's most famous female author of the 19th century was underestimated as a "poet of kindness & grace", yet she was so much more: Poetic realist, playwright, aphorist, proponent of women's rights, fighter of anti-Semitism, officer's wife, trained watchmaker, animal friend, and avid horseback rider. In the first German biography since 1920, Daniela Strigl traces Ebner-Eschenbach's life from her birth in Zdislavice castle to her late fame as an author. The multi-faceted author was always torn between her aristocratic background and her socialist opinions, between ethics and irony, ambition and humility, social obligations and her passion for writing. Maria von Ebner-Eschenbach unwaveringly held on to her goals, despite resistance from her family and bad reviews from theater critics. "If t...

### DANIELA STRIGL

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born 1964 in Vienna, studied German literature, philosophy, history and theater studies. She works as an essayist, literary critic and as a lecturer in the German department at the University of Vienna. She was a member of the jury for the Ingeborg Bachmann Prize from 2003-2009 and from 2011-2014. Daniela Strigl has received numerous awards and prizes for her work, including: Österreichischer Staatspreis für Literaturkritik (2001), Max Kade Essaypreis (2007), Alfred Kerr Preis (2013), Berliner Preis für Literaturkritik (2015). Most recent works include "Wahrscheinlich bin ich verrückt... Marlen Haushofer – die Biographie" (2009). Together with Evelyne Polt-Heinzl and Ulrike Tanzer she edited the four volume edition of Marie von Ebner-Eschenbach's oeuvre with Residenz Verlag (2014/2015).