



Alex Capus

# ALMOST A TOUCH OF SPRING

Roman

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1933: two unemployed youths need money to escape from Nazi Germany; they raid a bank, inadvertently shooting dead the branch manager. Fleeing south, they get as far as Basel, where one of them falls in love with a salesgirl in a record shop. Every day he buys a tango record, until the money is used up; it is time for the next bank-raid. This is an authentic story, researched meticulously by Alex Capus, in police and newspaper archives, in conversations with survivors, in long hikes to the actual locations. The result is a novel like a tango: light yet melancholy, fresh and elegant and full of mourning for missed opportunities and vanished happiness. Alex Capus was born in France in 1961, studied history and philosophy in Basel and now lives in Olten. He has published in Residenz Mein St...

## ALEX CAPUS

geboren 1961 in Frankreich, studierte in Basel Geschichte und Philosophie. Alex Capus lebt heute als freier Schriftsteller in Olten. Er ist verheiratet und Vater dreier Kinder. Bisher erschienen Munzinger Pascha (1997) und Eigermönchundjungfrau (1998) sowie im Residenz Verlag Mein Studium ferner Welten (2001), Fast ein bißchen Frühling (2002), Fast ein bißchen Frühling – Was seither geschah (2003) und Glaubst du, daß es Liebe war? (2003).