



Michaela Karl

FIERCE FEMALES

Porträts aus drei Jahrhunderten

With numerous illustrations

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The life stories of rebellious women who defied the law in favor of their beliefs.

When men stand up for their beliefs and contest social and political conventions, they are deemed heroes. When women do the same, they are considered fanatics. Michaela Karl describes the lives of women who, like the Greek mythological figure of Antigone, put their beliefs before the law. Women who would not shy away from violence in their courageous fight for women's and general human rights, for freedom and peace. Setting high moral standards for themselves and others did not always keep them from making wrong decisions, but they bravely faced the consequences of their radical actions. With a keen sense for inner conflict and self-doubt, Michaela Karl bases her portraits on personal letters, journals, writings and memories, tracing the impressive lives of women who swam against the t...

MICHAELA KARL

born in 1971, wrote her thesis on Rudi Dutschke. Karl is lecturer at the University for Politics in Munich and is member of the Münchner Turmschreiber. Previous publications: Bayerische Amazonen (2004), "Wir fordern die Hälfte der Welt!" Der Kampf der englischen Suffragetten um das Frauenstimmrecht (2009), Streitbare Frauen (2009), Noch ein Martini und ich lieg unterm Gastgeber. Dorothy Parker. Eine Biografie (2011) und Wir brechen die 10 Gebote und uns den Hals. Zelda und F. Scott Fitzgerald (2012.).