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FREUD - ADLER - FRANKL

The Viennese World of Psychological Research

With a contribution by Verena Moritz. With numerous illustrations.

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The life and work of Freud, Adler and Frankl, the founders of world-renowned schools of psychotherapy, grounded in the historical context of their age.

Sigmund Freud, Alfred Adler, Viktor Frankl – giants of Viennese intellectual life – revolutionised the science of psychological research within a strikingly short span of time. They became the founding fathers of theories and methods of treatment that are still highly influential even today: psychoanalysis, individual psychology and logotherapy. What were their social environments, how were they shaped by their family backgrounds, and what did their professional networks look like? The authors offer a gripping account of a hundred and fifty years of cultural and scientific history, shedding light on the complex relationships between these three figures.

HANNES LEIDINGER

born 1969, studied history, classical archaeology and primeval and ancient history in Vienna. He is an exhibition curator, an advisor for radio broadcasts and TV documentaries and directs scientific research projects. He also teaches at the Department of Contemporary History of the University of Vienna. Leidinger has published widely and is head of the Vienna branch office of the Ludwig Boltzmann Institut für Kriegsfolgenforschung. Most recently published by Residenz Verlag: "Habsburgs schmutziger Krieg" (Habsburgs' dirty war) (2014). He has co-authored the book "Hitler - prägende Jahre" (Hitler - The formative Years) (2020) with Christian Rapp.

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a lawyer and author, has worked for Austrian broadcaster ORF since 2008, specialising in contemporary television documentaries. She has published non-fiction books on recent Austrian history as well as a trilogy of novels: "Der Sturz des Doppeladlers" (The Fall of the Double Eagle), "Kinder einer neuen Zeit" (Children of a New Age) and" "Die Stunde der Wölfe" (The Wolven Hour). "Freud–Adler–Frankl" (2022) was written in collaboration with Hannes Leidinger and Christian Rapp.

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