



Erika Pluhar

GITTI

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Erika Pluhar recalls her sister's childhood and adolescence: touching and compassionate.

In writing that is frank and unvarnished, Erika Pluhar describes her sister's traumatic experiences as a child during wartime and a post-war teen, experiences that forced her to take on responsibilities much too early, to adapt and make herself fit in. Gitti's childhood and youth is shaped by tremendous upheaval: after living in Brazil for the first years of her life, she moves to Munich, where her father embarks on a career in the Nazi party, ultimately taking the family to occupied Poland. The war increasingly comes to dominate everyday life, and Gitti must face up to the challenges of adulthood ... 'better to hide the sadness within and make a secret of it. Yes, in a secret room that belongs only to me and remains invisible to everybody else, she thought.'

ERIKA PLUHAR

born in Vienna in 1939, was an actress at the Burgtheater in Vienna from her training at the Max Reinhardt Seminar until 1999. She writes and interprets songs, has made films and published numerous books. In 2000 she was awarded the Golden Medal of Honour of the City of Vienna and in 2009 the Austrian Book Trade Prize of Honour for Tolerance in Thought and Action. Her books published by Residenz Verlag include: 'Die öffentliche Frau' (2013), 'Hedwig heißt man doch nicht mehr' (2021), 'Gitti' (2023), 'Trotzdem' (2024) and 'Spät aber doch' (2025).