



Erika Pluhar

## GITTI

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**Erika Pluhar recalls her sister's childhood and adolescence: touching and compassionate.**

In writing that is frank and unvarnished, Erika Pluhar describes her sister's traumatic experiences as a child during wartime and a post-war teen, experiences that forced her to take on responsibilities much too early, to adapt and make herself fit in. Gitti's childhood and youth is shaped by tremendous upheaval: after living in Brazil for the first years of her life, she moves to Munich, where her father embarks on a career in the Nazi party, ultimately taking the family to occupied Poland. The war increasingly comes to dominate everyday life, and Gitti must face up to the challenges of adulthood ... 'better to hide the sadness within and make a secret of it. Yes, in a secret room that belongs only to me and remains invisible to everybody else, she thought.'

## ERIKA PLUHAR

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studied acting at Max-Reinhardt Seminar and was a regular cast member at Vienna's Burgtheater until 1999. She writes and sings, acts in movies, and has published numerous books. In 2009 Erika Pluhar received the "Ehrenpreis des österreichischen Buchhandels für Toleranz in Denken und Handeln".