



Clemens Setz

SONS AND PLANETS

René Templ, a young man and writer, finds a mentor, his intellectual paternity, in Karl Senegger. At the same time, however, he shirks his duties towards his wife and his child - as soon as he feels needed as a father, he shrinks to the size of his son. Karl Senegger, on his part, failed as a father; his son Viktor jumps to death. Was it an irrational act, the final drop of attraction between opposite poles? Or a desperate attempt to stand up against the one you owe your life? Karl Senegger shirks his responsibilities. The father who lost his son finally publishes his child's literary legacy. Four interwoven stories form this novel, all connected through their subjects, characters and motives. Clemens J. Setz illustrates how sons make their fathers grow, and fathers their sons – and how ...

CLEMENS SETZ

was born in 1983 in Graz where he lives as a student of mathematics and German language and literature. Publications include contributions to magazines and anthologies. His first novel, *Söhne und Planeten* (2007, *Sons and Planets*), was nominated for the Aspekte literature award 2007. 2008 he was awarded the Ernst-Willner-Prize at the Bachmann-Wettbewerb. His novel *Die Frequenzen* (2009, *Frequencies*) has been nominated for the German Book Prize 2009 (Longlist)