



Gidon Kremer

HARMONICS

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Notes show us a direction: in the world – in music – in the music industry

Every note, whether produced by an instrument, the vocal cords or something else, holds many harmonics. They show us a direction, define the tone color and give the acoustic signal a sense of poetry. Not only notes get their own character and value this way. An encounter between people, every experience, every being also becomes a special imprint through tunes, thoughts and feelings. It's these vibrations Gidon Kremer's book talks about. It's about musical reflections, about the power and effects of music. We also read about the things that form the everyday life of an artist. What does the inner and outer world of an artist look like, how does he look at his profession, his craft and not the music industry. And last but not least we learn about what happens at a rehearsal or a perfo...

GIDON KREMER

Gidon Kremer is a Latvian classical violinist and artistic director. He was born 1941 in Riga. In 1980, he left the USSR and settled in Germany. In 1981, Kremer founded a chamber music festival in Lockenhaus, Austria, with a focus on new and unconventional programming, serving as artistic director for 30 years until 2011. In 1997, Kremer founded the Kremerata Baltica chamber orchestra, composed of young players from the Baltic region.