



Erika Pluhar

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Erika Pluhar describes a man's journey into finding himself.

Emil Windhacker is a man in the prime of life. Career oriented, sporty, always in good company, he enjoys his life to the full. But a medical test result and a feeling of weakness and failure that is new to him get him thinking. Is this diagnosis his death sentence? When Emil meets actress Marie Liebner, events follow in rapid succession ... Erika Pluhar describes three days in the life of a man. From Emil's subjective perspective, Pluhar draws an accurate picture of the male view on Life's major themes of love, illness and death. Pluhar's tale of eventual self-discovery is poetic, humorous, tightly narrated and deeply moving.

ERIKA PLUHAR

born in Vienna in 1939, was an actress at the Burgtheater in Vienna from her training at the Max Reinhardt Seminar until 1999. She writes and interprets songs, has made films and published numerous books. In 2000 she was awarded the Golden Medal of Honour of the City of Vienna and in 2009 the Austrian Book Trade Prize of Honour for Tolerance in Thought and Action. Her books published by Residenz Verlag include: 'Die öffentliche Frau' (2013), 'Hedwig heißt man doch nicht mehr' (2021), 'Gitti' (2023), 'Trotzdem' (2024) and 'Spät aber doch' (2025).