



Elisabeth Klar

HEAVEN BOUND

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"Heaven Bound" combines lyricism with clear political statements to create an unusual and highly topical novel.

Everyone senses it – the space for those who think differently, act differently and love differently is shrinking once more, the threat is increasing. But for now the 'Heaven Bound' still exists. Its glitzy stage is the home of the drag queens and a refuge for outsiders and night birds. Tucked out of sight, the bar is the only place where even Sylvia feels safe. As a young vixen on the run, Sylvia plucked a human skin from a clothes line and has lived as a woman among people ever since. She shares her life with Jonathan, a dreamer and self-professed world saviour. When a feathered tumour grows on Jonathan's back and his transformation begins, it becomes clear that not everything with wings can fly. But the utopia of the 'Heaven Bound' will always be worth fighting for.

ELISABETH KLAR

born 1986 in Vienna, studied Comparative Literature and Transcultural Communication. Elisabeth Klar has received numerous prizes. The acclaimed debut "Wie im Wald" (In the woods) received the City of Vienna Sponsorship Award and was shortlisted for the Rauriser Literaturpreis 2015, in 2017 the novel "Wasser atmen" (Breathing water) was published and in 2020 the novel "Himmelwärts" (Heaven bound). Most recently published: "Es gibt uns" (There is us) (2023). <https://www.elisabethklar.at/>