



Elisabeth Klar

HEAVEN BOUND

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"Heaven Bound" combines lyricism with clear political statements to create an unusual and highly topical novel.

Everyone senses it – the space for those who think differently, act differently and love differently is shrinking once more, the threat is increasing. But for now the 'Heaven Bound' still exists. Its glitzy stage is the home of the drag queens and a refuge for outsiders and night birds. Tucked out of sight, the bar is the only place where even Sylvia feels safe. As a young vixen on the run, Sylvia plucked a human skin from a clothes line and has lived as a woman among people ever since. She shares her life with Jonathan, a dreamer and self-professed world saviour. When a feathered tumour grows on Jonathan's back and his transformation begins, it becomes clear that not everything with wings can fly. But the utopia of the 'Heaven Bound' will always be worth fighting for.

ELISABETH KLAR

born 1986 in Vienna, studied comparative literature and transcultural communication. She works in software development and runs literature workshops for children and young adults. Klar has been awarded numerous prizes and was a finalist in the FM4 competition Wortlaut (2013). Her acclaimed debut novel *Wie im Wald* was accorded the City of Vienna Sponsorship Award and was included in the Rauris Literary Prize 2015 shortlist. Her second novel, "Wasser atmen", was published in 2017. Most recently published: "Wasser atmen" (2017) and "Heavenwards" (2020).