



Cordula Simon

HOW TO SLEEP

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With dark humor and chilling beauty, Cordula Simon writes of no less than the end of the world that looms over us all.

In an unnamed wasteland we see the blinking lights of Lightraff, an artificial town that was speedily built around an oil refinery and promises work in a world destroyed by climate disasters. Koslov, a barkeeper in Darkraff, is hoping to find his luck there, just like famer Schreiber and super slick Haye, who even managed to get a job in the municipality. The three share more than their hopes for better life in Lightraff: They share a single bed in shifts – eight hours a night for each man. Once the oil runs dry and the city's tight structure starts to flail, the three bed-sharers meet for the first time. Henceforth, things simply can't go well...

CORDULA SIMON

Cordula Simon, born 1986 in Graz, studied German and Russian studies in Graz and Odessa, where she lived from 2011-2015. She is a member of the literary group "platform" and coordinates the "Jugend-Literatur-Werkstatt Graz" for young writers. She has published numerous articles in publications including "manuskripte", "lichtungen", "Zeit-Campus", and "Fleisch". In 2013 she took part in 37. Tage der deutschsprachigen Literatur. She has received the literary advancement award of Graz (2012) and was a fellow of the Literarisches Colloquium Berlin (2013). She has published four novels: "Der potemk...