



Cordula Simon

HOW TO SLEEP

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With dark humor and chilling beauty, Cordula Simon writes of no less than the end of the world that looms over us all.

In an unnamed wasteland we see the blinking lights of Lightraff, an artificial town that was speedily built around an oil refinery and promises work in a world destroyed by climate disasters. Koslov, a barkeeper in Darkraff, is hoping to find his luck there, just like famer Schreiber and super slick Haye, who even managed to get a job in the municipality. The three share more than their hopes for better life in Lightraff: They share a single bed in shifts – eight hours a night for each man. Once the oil runs dry and the city's tight structure starts to flail, the three bed-sharers meet for the first time. Henceforth, things simply can't go well...

CORDULA SIMON

Born in Graz in 1986, Simon studied German and Russian philology in Graz as well as Odessa, where she lived from 2011 to 2015. Her numerous publications have appeared in 'manuskripte', 'lichtungen', 'Zeit-Campus' and 'Fleisch'. In 2013 she participated in the 37th 'Tage der deutschsprachigen Literatur' literary debate. Cordula Simon was a scholarship holder of the Literarisches Colloquium Berlin and has received numerous prizes for her works. Most recently published by Residenz Verlag: 'Wie man schlafen soll' (2016), 'Der Neubauer' (2018) and 'Die Wölfe von Pripyat' (2022)