



Milena Michiko Flasar

[I AM]

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The loved one, the brother, the friend – three intense relationships, three farewells. Farewells that stand for liberation and restart at the same time.

What remains from a great love? How do we observe its end? Three removal boxes mark the point at which two people abruptly drift apart. One train ticket away from each other. The way the first-person narrator once started to love Srećko she also stops – at least for the moment. Or: How do we look back on a difficult past without deep hurt? Beograd, the white city, provides refuge and leads into a space without memories in which the puppeteer can reinvent her own history. In front of the bullet holes of a forgetful city. Or: What distinguishes love from friendship? Rita is on her way to America and Paul gazes for a whole night over the ocean that separates them. The next morning he will call Maria and – maybe – find a new present. Profoundly and seriously Milena Michiko Flasar tells from...

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born 1980, study of German language and literature and Romance studies. She lives in Vienna and teaches German as a Foreign language. Several publications in literary journals. Her debut "Ich bin" was published in 2008.