



Haide Tenner (Edited by)

I WOULD LIKE TO LIVE AS LONG AS I CAN BE GRATEFUL TO YOU

Alma Mahler - Arnold Schönberg. The correspondence

With numerous illustrations

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The moving testimony of an exceptional relationship.

Alma Mahler-Werfel was the epitome of a creative muse and a tantalizing femme fatale. She was married to composer Gustav Mahler, architect Walter Gropius, writer Franz Werfel and the lover of painter Oskar Kokoschka, while her seductiveness also gained her influence far into the spheres of church and politics. Her correspondence with Arnold Schönberg, however, shows a new side of her strong personality. It is now available for the first time. Haide Tenner compiled a selection of letters from the more than 40 years of this special relationship. They show Alma Mahler the sponsor, patron and fighter for the ones she believed in, and they tell the story of a sometimes problematic friendship, of wounded pride on both parts, of loneliness and mutual appreciation in their shared exile. An insi...

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born in Vienna in 1947, Tenner studied musicology, dramatics and art history in Vienna. From 1972 she worked for the Austrian Broadcasting Corporation ORF, where her roles included head of music desk at Ö1 and coordinator of classical music in all sections of ORF. Since 2003, she is also director of the ORF Vienna Radio Symphony Orchestra. A cultural manager as well as a journalist, she oversees the artists' talks at Vienna Burgtheater, is a university council member and president of the Wiener Meisterkurse. Most recently published by Residenz Verlag (ed.): "Ich möchte so lange leben, als ich ihnen dankbar sein kann. Alma Mahler - Arnold Schönberg. Der Briefwechsel." (2012), "Philippe Jordan. Der Klang der Stille" (2020).