



Elisabeth Klar

IN THE WOODS

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Two sisters in a house at the edge of the woods: more than enough ingredients for power games at the boundaries of the forbidden.

Karin lives with her boyfriend Alexander in a house by the woods. Her foster-sister Lisa once lived there too, along with her parents August and Inge, sister Margarethe and brother Peter. Back then Karin and Lisa were happy; they grew as fast as the brambles, dived to the bottom of the lake hand in hand, and hid in the tiny caves formed by tree roots. Then something happened; August died and the foster child was banished. Years later Karin fetches Lisa back, and the two women become entangled in a game as destructive as it is seductive, sucked into a whirlpool of addiction, attraction and repulsion which holds us enthralled till the final page.

ELISABETH KLAR

born 1986 in Vienna, studied comparative literature and transcultural communication. She works in software development and runs literature workshops for children and young adults. Klar has been awarded numerous prizes and was a finalist in the FM4 competition Wortlaut (2013). Her acclaimed debut novel *Wie im Wald* was accorded the City of Vienna Sponsorship Award and was included in the Rauris Literary Prize 2015 shortlist. Her second novel, *„Wasser atmen“*, was published in 2017. Most recently published: *„Wasser atmen“* (2017) and *„Heavenwards“* (2020).