



Erika Pluhar

## IN TIME'S SHADOW

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The life journey of a remarkable young woman in a century full of extremes: a touching, powerfully eloquent and vivid novel.

“Anna was born in Vienna on December 3, 1909, as the second eldest of the four daughters of glass painting master Franz Goetzer.” This is the laconic beginning of Erika Pluhar’s new novel. It tells the story of a highly talented woman who studies at the Viennese Academy of Fine Arts between the two World Wars and dreams of leading a self-determined life. However, her emigration to Brazil, her marriage and most of all, the early stages of Nazi fascism keep her from fulfilling her lifelong dream for many years. Erika Pluhar paints an empathetic and insightful picture of the hopes, desires and fears that Anna feels as a young woman coming of age in a century full of political extremes. Austria, Brazil, Germany and Poland are stations in a life that takes several unexpected turns.

### ERIKA PLUHAR

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born in Vienna in 1939, was an actress at the Burgtheater in Vienna from her training at the Max Reinhardt Seminar until 1999. She writes and interprets songs, has made films and published numerous books. In 2000 she was awarded the Golden Medal of Honour of the City of Vienna and in 2009 the Austrian Book Trade Prize of Honour for Tolerance in Thought and Action. Her books published by Residenz Verlag include: ‘Die öffentliche Frau’ (2013), ‘Hedwig heißt man doch nicht mehr’ (2021), ‘Gitti’ (2023), ‘Trotzdem’ (2024) and ‘Spät aber doch’ (2025).