



Erika Pluhar

IN TIME'S SHADOW

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The life journey of a remarkable young woman in a century full of extremes: a touching, powerfully eloquent and vivid novel.

“Anna was born in Vienna on December 3, 1909, as the second eldest of the four daughters of glass painting master Franz Goetzer.” This is the laconic beginning of Erika Pluhar’s new novel. It tells the story of a highly talented woman who studies at the Viennese Academy of Fine Arts between the two World Wars and dreams of leading a self-determined life. However, her emigration to Brazil, her marriage and most of all, the early stages of Nazi fascism keep her from fulfilling her lifelong dream for many years. Erika Pluhar paints an empathetic and insightful picture of the hopes, desires and fears that Anna feels as a young woman coming of age in a century full of political extremes. Austria, Brazil, Germany and Poland are stations in a life that takes several unexpected turns.

ERIKA PLUHAR

studied acting at Max-Reinhardt Seminar and was a regular cast member at Vienna’s Burgtheater until 1999. She writes and sings, acts in movies, and has published numerous books. In 2009 Erika Pluhar received the “Ehrenpreis des österreichischen Buchhandels für Toleranz in Denken und Handeln”.