



Nikolaus Harnoncourt

Johanna Fürstauer (Edited by)

"...IT WAS ALWAYS ABOUT THE MUSIC"

A Retrospective through Interviews

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Music brings pleasure: Nikolaus Harnoncourt reflects persuasively and passionately on his metier. His texts, speeches and interviews reveal the vision of a great artist, looking back on his own influence and far beyond into musical history. He addresses subjects such as the urgency of art, Haydn, and "a crocodile called Mozart", and considers romantic insight and baroque reminiscence. He gazes into the depths of an immoral world and shares anecdotes from the Vienna Music Society. He explains why artists cannot lie, why The Magic Flute remains an eternal mystery, and why great art ultimately arises from doubt.

NIKOLAUS HARNONCOURT

born in 1929 in Berlin, died 2016. In 1953, he founded his ensemble for old music, the Concentus Musicus. As a conductor, he won numerous international awards, including the Musikpreis of the Ernst von Siemens Foundation (2002) and the Kyoto Prize (2005).

JOHANNA FÜRSTAUER (EDITED BY)

born in 1931, died in 2018, studied German and English language and literature as well as performance of old music. She is a writer, editor and translator of numerous cultural-historic texts and books on classical music.