



Christoph Wagner-Trenkwitz

IT'S ALRIGHT IF THEY CAN'T SING, AS LONG AS THEY SING

On Verdi

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On the occasion of the 200th birthday of the legendary opera composer

Aida, Nabucco, Rigoletto, Don Carlos, La Traviata – Giuseppe Verdi's great operas are timelessly fascinating. Their heroines and heroes serve as mirrors of reality while also expressing a truth that Verdi sought to create. Like none other he employed passion as the driving force of his plots and created music with such strong emotions that it continues to captivate audiences to this day. Christoph Wagner-Trenkwitz virtuously guides us through Verdi's creative development as a composer, librettist, stage designer and politician. Verdi not only wrote history as a musical virtuoso, but also charmed his audience as a master of words. As an extra treat, this book includes his most beautiful quotes, commented by the author.

CHRISTOPH WAGNER-TRENKWITZ

born 1962 in Vienna, studied musicology, political science and Romance studies. He has worked as a TV commentator for the Viennese Opera Ball since 2001. In 2003 he joined the board of directors of the Volksoper Wien, where he became head dramaturge in 2009. He is also a presenter, actor, comedian and author for the "Universum Musiktheater".