



Adolf Holl

Walter Famler (Edited by)

Harald Klauhs (Edited by)

## JESUS IN BAD COMPANY

Werkausgabe, Band 1, Leinen, mit Lesebändchen. Mit einer Einleitung von Walter Famler und Harald Klauhs und einem Nachwort von Horst Junginger.

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### The first in a twelve-volume edition of Holl's complete works in a special format

Adolf Holl's best-seller "Jesus in schlechter Gesellschaft" / "Jesus in Bad Company" was first published in German and English fifty years ago. The book portrays Jesus as an outsider, a gentle revolutionary and social reformer who questioned dogmas and whose ideas on morality went against rigid power structures. Widely translated, Holl's depiction of Jesus was met with both fierce rejection and exultant approval far beyond Catholic circles and still provides impetus for reflection today. This anniversary issue is the first in a twelve-volume edition of Holl's complete works and includes an editor's introduction and an afterword by Horst Junginger.

### ADOLF HOLL

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Born 1930 in Vienna, Holl died in 2020 in Vienna, where he had lived as a writer and freelance publicist. Holl was ordained as a Catholic priest in 1954. His book "Jesus in schlechter Gesellschaft" (1971) brought him into conflict with the Catholic Church and he was eventually suspended from his priestly duties in 1976. He received numerous awards, including the Austrian Staatspreis für Kulturpublizistik (2003) and the Axel Corti Prize (2006). Previously published by Residenz Verlag: "Wie gründe ich eine Religion" (2009), "Das Adolf-Holl-Brevier" (2010), "Können Priester fliegen?" (2012), "Braunau am Ganges" (2015).

### WALTER FAMLER (EDITED BY)

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Born 1958 in Bad Hall, Famler is general secretary of the Vienna arts association Alte Schmiede and editor of the literary magazine "Wespennest". Together with Harald Klauhs he is joint editor of the complete works of Adolf Holl.



## HARALD KLAUHS (EDITED BY)

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Born in Vienna in 1958, Klauhs studied literature and history in Vienna. He was publishing editor at Böhlau Verlag and editor of the weekly newspaper "Die Furche". Since 1996 he has been the literary editor for the weekend supplement "Spectrum" of daily paper "Die Presse". He was awarded the City of Vienna's 2017 journalism prize. Most recently published: "Holl. Bilanz eines rebellischen Lebens" (2018). Together with Walter Famler he is joint editor of the complete works of Adolf Holl.