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# JOHANN STRAUSS

## A Life for Music

Mit zahlreichen Abbildungen.

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### A multi-perspective view of the life and work of Johann Strauss II

The volume accompanying the anniversary exhibition for the 200th birthday of the artist, organized by the Theatermuseum (Theater Museum) in cooperation with the Wienbibliothek im Rathaus (Vienna City Library), places Johann Strauss II at the center from various perspectives: In fifteen contributions with numerous illustrations of original documents, not only the social, economic, and musical historical as well as the familial environment of the composer and his musical work are illuminated, but also his reception in film and television. His role as an orchestra conductor, operetta composer, and precursor of modern world music stars is also explored, as is the genesis of his work in collaboration with others. The focus is also on the dazzling private person Johann Strauss, caught between ex

### THOMAS AIGNER (EDITED BY)

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Born 1958 in Vienna, former head of Vienna City Library's Music Department (2000–2021), head of the newly established Department of Manuscripts, Musical Scores and Archives (2021–2023), and deputy library director (2019–2023). Publications on music of the 19th and 20th centuries, focusing on Johann Strauss and family.

### STEFAN ENGL (EDITED BY)

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Born 1974 in Bruneck/South Tyrol. As of 2020, research associate at Vienna City Library's Music Department. Since 2023 head of the Music Division in the Department of Manuscripts, Musical Scores and Archives. Previously, staff member of Austrian National Library's Music Department (2004–2020). President of IAML Austria (2015–2021), Vice-President of IAML International since 2023.



## KYRA WALDNER (EDITED BY)

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Since 2010, research associate at Vienna City Library's Manuscript Department, exhibitions and publications on private handwritten address books and dedication photographs. Most recent publications: together with Marcel Atze "Es ist Frühling und ich lebe noch" ["It's spring and I'm still alive"] (2014), together with Tanja Gausterer "Wiener Salondame? Ein Alptraum! Lotte Tobisch – Charme, Engagement, Courage" ["Viennese society lady? A nightmare! Lotte Tobisch – Charme, dedication, courage"] (2022).