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JOHANN STRAUSS

A Life for Music

Mit zahlreichen Abbildungen. Hardcover, 304 Pages, 245 x 200

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A multi-perspective view of the life and work of Johann Strauss II

The volume accompanying the anniversary exhibition for the 200th birthday of the artist, organized by the Theatermuseum (Theater Museum) in cooperation with the Wienbibliothek im Rathaus (Vienna City Library), places Johann Strauss II at the center from various perspectives: In fifteen contributions with numerous illustrations of original documents, not only the social, economic, and musical historical as well as the familial environment of the composer and his musical work are illuminated, but also his reception in film and television. His role as an orchestra conductor, operetta composer, and precursor of modern world music stars is also explored, as is the genesis of his work in collaboration with others. The focus is also on the dazzling private person Johann Strauss, caught between ex

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Since 2010, research associate at Vienna City Library's Manuscript Department, exhibitions and publications on private handwritten address books and dedication photographs. Most recent publications: together with Marcel Atze "Es ist Frühling und ich lebe noch" ["It's spring and I'm still alive"] (2014), together with Tanja Gausterer "Wiener Salondame? Ein Alptraum! Lotte Tobisch – Charme, Engagement, Courage" ["Viennese society lady? A nightmare! Lotte Tobisch – Charme, dedication, courage"] (2022).

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