



Peter Rosei

KARST

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Jana, the ambitious daughter of a tired-out hotel owner in the Slovakian Tatras, only has her beauty to help her realise her dreams of a better and more exciting life in the wealthy West. She encounters the profiteer Gstettner, who conducts his murky dealings from Vienna. No matter whether it's fake designer goods or desperate refugees, Gstettner will trade with anything. Tone Kral, a farmer's son from the Slovenian Karst region who ekes out a living as a waiter and gigolo, and the aged Viennese theatre critic Kalman complete the quartet. Eager for life, the four characters try to make their way in the grey zone between the old and new political order.

PETER ROSEI

born in Vienna in 1946, Rosei studied at Vienna University and received a doctorate in law in 1968. He has been a freelance writer since 1972, based in Vienna and travelling extensively. His numerous awards include the Franz Kafka Prize 1993, the Anton Wildgans Prize 1999 and the Austrian Cross of Honour for Science and Art 2007. He was awarded the Decoration of Honour for Services to the Republic of Austria in 2016. Most recently published: Die "Wiener Dateien" (boxed set of 5 books, 2016), "Karst" (2018), "Die große Straße" (2019).