



Max Blaeulich

KILIMANJARO 2M 8

Novel

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Ein Afrika-Roman als Spiegelbild europäischer Geschichte

The Austro-Hungarian Empire on the eve of World War I: four white men set off for Uganda, each with a different purpose. Stackler, for instance, the physiologist, concerned with charting Africa by the body parts of its native inhabitants, is going in search of monstrosities. He finds one such in his bearer – two metres eight tall – whom he promptly names Kilimanjaro, and takes back to Vienna with him for research in racial studies. As with Stackler, the research interests of all the others soon evince private madness which shows no respect and is marked by racism, colonialist arrogance and the overweening superiority of civilised people. In this enterprising novel based on historical material, Max Blaeulich portrays a deeply decadent society which, through the perversion of its values, ...

MAX BLAEULICH

was born in Salzburg; after a commercial apprenticeship, he studied German literature and art history. He has worked as a second-hand book seller and for various literary magazines. He has published widely as an author, and is editor and publisher at Edition Tartin. As a visual artist he has been exhibiting since 1980. He lives in Salzburg and in 2009 he was awarded the Salzburg chamber of trade book prize. Residenz published his "Cannibal"-trilogy: "Kilimandscharo zweimeteracht" (2005), "Gatterbauerzwei oder Europa überleben" (2006), "Stackler oder Die Maschinerie der Nacht" (2008) and his novel "Unbarmherziges Glück" (2014).