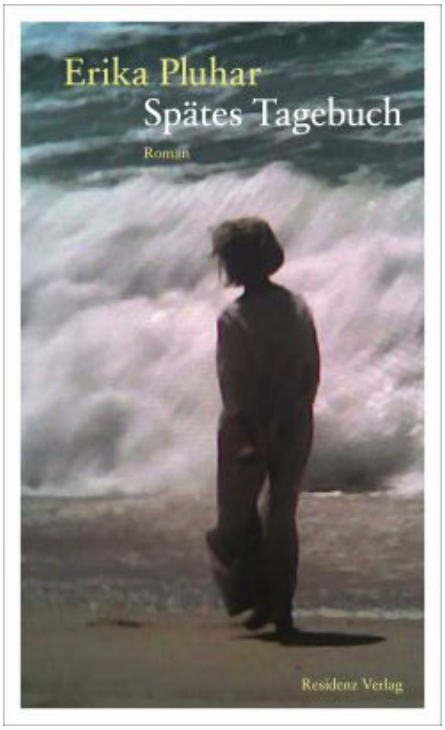

Erika Pluhar

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A personal view on the life story of a fascinating woman - this new novel by Erika Pluhar describes desires and fears of growing older in a sensitive but nevertheless frank way.

Paulina Neblo can look back on an eventful life. As a choreographer, she founded a successful dance company, she had numerous affairs and a daughter, who she loves more than anything, and finally, as a mature woman, led a fulfilled marriage. But when she loses her husband in a fatal car accident and is hit by the next blow of fate – her daughter's death – shortly after, Paulina retreats from an active life. At the age of 70, she decides to become a chronicler of her present, noting daily tidbits and facing the fact that old age holds no future. But her memories of the past cannot be cast aside and those surrounding Paulina do not accept her chosen isolation… Erika Pluhar has written a sensitive, yet brutally honest book about aging, desires and fears. Poetic, true-to-life and intense.

ERIKA PLUHAR

born in Vienna in 1939, was an actress at the Burgtheater in Vienna from her training at the Max Reinhardt Seminar until 1999. She writes and interprets songs, has made films and published numerous books. In 2000 she was awarded the Golden Medal of Honour of the City of Vienna and in 2009 the Austrian Book Trade Prize of Honour for Tolerance in Thought and Action. Her books published by Residenz Verlag include: 'Die öffentliche Frau' (2013), 'Hedwig heißt man doch nicht mehr' (2021), 'Gitti' (2023), 'Trotzdem' (2024) and 'Spät aber doch' (2025).

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