



Erika Pluhar

LATE DIARY

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A personal view on the life story of a fascinating woman - this new novel by Erika Pluhar describes desires and fears of growing older in a sensitive but nevertheless frank way.

Paulina Neblo can look back on an eventful life. As a choreographer, she founded a successful dance company, she had numerous affairs and a daughter, who she loves more than anything, and finally, as a mature woman, led a fulfilled marriage. But when she loses her husband in a fatal car accident and is hit by the next blow of fate – her daughter's death – shortly after, Paulina retreats from an active life. At the age of 70, she decides to become a chronicler of her present, noting daily tidbits and facing the fact that old age holds no future. But her memories of the past cannot be cast aside and those surrounding Paulina do not accept her chosen isolation... Erika Pluhar has written a sensitive, yet brutally honest book about aging, desires and fears. Poetic, true-to-life and intense.

ERIKA PLUHAR

studied acting at Max-Reinhardt Seminar and was a regular cast member at Vienna's Burgtheater until 1999. She writes and sings, acts in movies, and has published numerous books. In 2009 Erika Pluhar received the "Ehrenpreis des österreichischen Buchhandels für Toleranz in Denken und Handeln".