



Wendelin Schmidt-Dengler

LINES AND RUPTURES II

Lectures on Austrian literature 1990 - 2008

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Austrian contemporary literature from Christoph Ransmayr to Robert Menasse in exemplary interpretations of their most important works.

Wendelin Schmidt-Dengler coined the term Bruchlinien (faultlines) to describe all the shifts and faults in Austrian literature after World War II. This anthology of all his legendary lectures on the topic has become a standard reference long ago. It also shows how exciting, vivid, inspirational and enthusiastic talks and thoughts on literature can be. Schmidt-Dengler observed and followed contemporary literature in Austria to the last, not only as a critic, but also in these previously unpublished lectures in which he examined the evolutions in Austrian literature from 1990 to 2008 from both a critical distance and a compassionate closeness.

WENDELIN SCHMIDT-DENGLER

born 1942, studied Classic Philology and German studies and published numerous books on Austrian literature from the 20th century, a.o. on Johann Nestroy, Ernst Jandl and Albert Drach. He was the editor of the works of Heimito von Doderer, Thomas Bernhard and many more. He was head of the department of German studies at the University of Vienna and head of the Literary Archives of the Austrian National Library. He received several awards, among them the "Staatspreis für Literaturkritik" 1994 and "Wissenschaftler des Jahres 2007". Wendelin Schmidt-Dengler passed away on September 7, 2008.