



Christine Nöstlinger  
Hubert Hladej (Edited by)

# LOVE IS BLIND. SOME PEOPLE TOO.

Trost und Rat für Frauen in allen Lebenslagen

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Comfort and advice plus wisdom and wit: more stories on life among fellow humans, men and children.

Love is blind – and that's why it is so beautiful to be in love. It's easy to be forgiving when you don't see further than the rim of love's rose-colored glasses or the slices of cucumber you put on your eyes to keep love fresh. Still, of course, the world behind those glasses is rough and flawed, full of challenges and obstacles. Losing sight of that will soon leave you stumbling through your life with housework and relationships, husband and kids. Christine Nöstlinger tells the stories of such a life like no other, stories she stumbled across herself, and she does so in a clear-sighted, trenchant, ironic but always loving way.

## CHRISTINE NÖSTLINGER

was born 1936 in Vienna, where she also died in 2018. Nöstlinger was a freelance writer who lived and worked in Vienna and the Waldviertel, Lower Austria. Her texts were published in newspapers and broadcast on radio and television. Her literature for children and young readers was not only well known in Austria, but also well beyond its borders. Nöstlinger's work attracted numerous international prizes, she was the first recipient of the Astrid Lindgren Prize (2003). Further prizes included the Andersen Award, the CORINE lifetime achievement award (2011), the Decoration of Honour for Services to the Republic of Austria (2011), the Bruno Kreisky Prize for her complete journalistic work (2012) and the Federal Ministry for Health and Women lifetime achievement award (2016). With their charac...

## HUBERT HLADEJ (EDITED BY)

geboren 1942 in Wien. Er studierte Germanistik und Anglistik. Er war Leiter des Buchverlages bei Bohmann und gründete dort den Dachs Verlag. Zuletzt bei Residenz erschienen (Hrsg.): "Liebe macht blind - manche bleiben es" (2012).