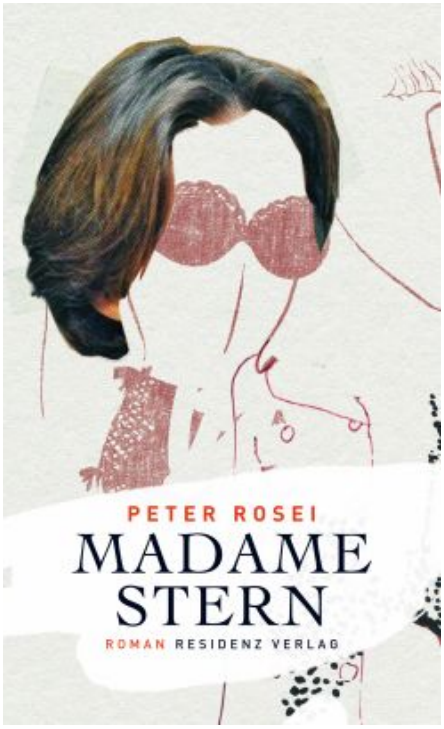

Peter Rosei

MADAME STERN

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An intricate web of sex, power and money.

Gisela Stern has made it. Coming from a modest background, she managed to marry into a wealthy family, made a career for herself working at a bank and became part of the social elite. And yet, something is missing. She feels a sense of unfulfilled desire, of not quite belonging. When a good-looking, ambitious man enters her life, the carousel of power starts to spin, spinning out of control as politics and desire become more and more entangled… Peter Rosei's novel – true to his typically laconic style – is the masterful staging of a woman's rise and fall in the complicated web of a highly corrupt society. A sharp-witted and multifaceted novel.

PETER ROSEI

born in Vienna in 1946, Rosei studied at Vienna University and received a doctorate in law in 1968. He has been a freelance writer since 1972, based in Vienna and travelling extensively. His numerous awards include the Franz Kafka Prize 1993, the Anton Wildgans Prize 1999 and the Austrian Cross of Honour for Science and Art 2007. He was awarded the Decoration of Honour for Services to the Republic of Austria in 2016. Most recently published: Die "Wiener Dateien" (boxed set of 5 books, 2016), "Karst" (2018), "Die große Straße" (2019).

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