



Michael Stavaric

## MAGMA

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**Warum gehen alle Schiffe irgendwann unter? Warum geht immer alles schief? Und warum hat einer, den kein Schwein kennt, überall seine Finger im Spiel?**

Why do all boats founder at a certain point? Why does everything go wrong? And why does somebody whom not a soul knows have everywhere a finger in the pie? This pet shop keeper, the guy from next door: He is everywhere and nowhere at home, lives with a golden hamster (thus almost alone), is inconspicuous like a turtle and keeps aloof from people. He only gets in touch with water on and off, then there is a lot of action: assassinations, natural disasters, und permanently there are boats foundering somewhere. Small ones, big ones, the Titanic, with all hands. And always there is our pet shop keeper involved, has above all always already been there and knows too much. A person who doesn't think of anything evil (of course!), but is he therefore one of us? Or maybe rather God and the devil...

## MICHAEL STAVARIC

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was born in Brno (Czech Republic) in 1972. Lives in Vienna where he studied Bohemistics and Journalism. Has since been working as a writer, translator and publisher. Numerous publications. He was awarded in the International Poetry Competition (Dublin, 2002) and with the Literaturpreis der Akademie Graz (Graz, 2003). Michael Stavaric is prizewinner of the Buch.Preis 2007 for his novel "stillborn" and got the Adelbert-von-Chamisso literary award 2008 for „Terminifera“.