



Gregor Mayer

MANCHILD

The life of Egon Schiele

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Das Leben Egon Schieles in Zeiten des Umbruchs. Eine Expedition!

He was a controversial figure, decried as a pornographer, and had to fight for recognition. When Egon Schiele died of the Spanish flu at the age of 28, he left behind a vast oeuvre of 330 paintings and almost 3000 works on paper. Gregor Mayer portrays this extraordinary artist's journey through life. He describes the context in which Schiele's artistry developed and the sources from which he drew his inspiration. A sense of crisis, a notion of impending upheaval overshadowed the era in which Schiele was active. This outlook is not entirely alien to us. What makes this book particularly appealing is that Gregor Mayer succeeds in establishing a connection to our current times via Schiele's life story.

GREGOR MAYER

Gregor Mayer was born in 1960 and studied philosophy and mathematics in Graz and Vienna. He has reported from Central and Southeast Europe for the weekly news magazine "profil", the daily broadsheet "Der Standard" and the Deutsche Presse-Agentur (dpa) since early 1990's. He authored numerous reports describing the wars in Croatia, Bosnia-Herzegovina and Kosovo. From 2003 to 2005 he ran the dpa office in Baghdad. Since 2005 he is the dpa special correspondent for the Near East and other regions. He has translated works by the Hungarian writer István Eörsi (1931–2005) into German, including the novella "Hiob und Heine. Passagiere im Niemandsland" (Klagenfurt 1999). He lives in Belgrade and Budapest.