



Fritz von Herzmanovsky-Orlando
Klaralinda Ma-Kircher (Edited by)

MASQUERADE OF THE GENII

Edited by Klaralinda Ma-Kircher

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The readers' edition of Fritz von Herzmanovsky's main work.

A dream path behind a cabinet door leads the unmarried orphan Cyriak de Pizzicolli, who has never traveled beyond Graz and its vicinity, to "Tarockei", the "only neighboring country to the world". The fantastical land inhabited by magical beings is an Austrian-Byzantine utopia, where the constitution is based on the card game tarot. What adventures he experiences after encountering the breathtakingly beautiful Cyparis and why he ends up wearing stag antlers on his head can be told by none less than Fritz Herzmanovsky-Orlando. "Masquerade of the Genii" is not only his main work, but also one of the main works of 20th century Austrian literature – the fantastical sister of Robert Musil's "Man Without Qualities", like Alice in Wonderland stumbling into Kafka's Castle, a wonderful nightmare...

FRITZ VON HERZMANOVSKY-ORLANDO

is a master of the grotesque and one of the great representatives of Austro-Hungarian world literature. This is the first single volume edition of "Scoglio Pomo", which remained unpublished in Herzmanovsky-Orlando's lifetime. It is unabridged, unmodified, richly illustrated and the first of four volumes of his most important works.

KLARALINDA MA-KIRCHER(EDITED BY)

studierte Germanistik. Sie gilt als Herzmanovsky-Orlando-Expertin. Seit 1992 führte sie die Redaktion der „Wiener Geschichtsblätter“. 2003 wurde sie zur Präsidentin des Vereins für Geschichte der Stadt Wien gewählt. Zuletzt erschienen: "Das Maskenspiel der Genien" (2010).