



Moritz Franz Beichl

MEN

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With painful candour, humour and tenderness tells Moritz Franz Beichl the story of two unequal brothers and his search for alternative images of masculinity.

In Moritz Franz Beichl's novel, two men meet who have nothing in common - except one essential thing: their father. Because everything distinguishes the narrator from his brother Konrad, the lawyer and family man who lives in a nice house - and perpetuates a conventional image of masculinity. More attractive, more modern, but with all the normative violence that has always been there. But now the father has died, the two brothers have to organise the funeral together - and for the first time the narrator has something to offer his older brother: a self-determined life as a ballet dancer, as a gay man, as a stubborn single man. The old conflicts break out, but reconciliation may also be possible without fully understanding each other's lives.

MORITZ FRANZ BEICHL

born in Vienna in 1992, studied at the Hamburg Theatre Academy. He has made a name for himself as a director in Germany and Austria with queer classic productions, for which he has received numerous awards, including the Nestroy Prize in 2019 and the Culture Prize of the Province of Lower Austria in 2023. Moritz Franz Beichl lives in Vienna. His debut novel "Die Abschaffung der Wochentage" and his first theatre play "Effi, Ach, Effi Briest" (S. Fischer Verlag) were published in 2022. His most recent publication is "Männer" (2024).