



Peter Rosei

METROPOLIS VIENNA

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Peter Rosei's great Vienna novel, finally available again!

"Whatever you need, you take" Vienna in a gold rush: World War two is over, the black markets are booming, and shady characters are on their way to a new life. The brilliant first part of Rosei's cycle "Wiener Dateien" (Vienna files) span the period from corruption in postwar Vienna to the fancy homes of affluent business people in the 1980s. With artistic ease, he creates an intricate web entangling the lives of parvenus and bon vivants, professors and politicians, perfect wives and superwomen. At the center of it all are Alfred and Georg, two very different friends: One is an anarchist, the other a baby boomer. Rosei's novel is intense, enthusiastically written prose portraying a city where everything has its price and nothing is sacred...

PETER ROSEI

born in Vienna in 1946, Rosei studied at Vienna University and received a doctorate in law in 1968. He has been a freelance writer since 1972, based in Vienna and travelling extensively. His numerous awards include the Franz Kafka Prize 1993, the Anton Wildgans Prize 1999 and the Austrian Cross of Honour for Science and Art 2007. He was awarded the Decoration of Honour for Services to the Republic of Austria in 2016. Most recently published: Die "Wiener Dateien" (boxed set of 5 books, 2016), "Karst" (2018), "Die große Straße" (2019).