



Barbi Marković

MINIHORROR

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In *Minihorror*, ordinary nightmares come true – humorous, surreally imaginative and always aware of the fragility of our existence.

In *Minihorror*, Barbi Marković tells the story of Mini and Miki and their everyday adventures in the city. Mini and Miki aren't from around here, but they do their best to fit in and do everything right. Despite – or rather because – of this, they are constantly pursued by dangers and monsters, by catastrophes and troubles. This is a book about the nightmares of the middle class, great and small, about the horror of the perfect family breakfast, about workplace bullying and holiday disasters, about the yawning, ever-present emptiness of everyday life. In *Minihorror*, Barbi Marković has created a perfidious, compassionate monument to the agents of fear in our society – to read it is to feel at once caught-out and understood.

BARBI MARKOVIĆ

born in Belgrade in 1980, studied German literature and has lived in Vienna since 2006. In 2009, Marković caused a sensation with the Thomas Bernhard remix novel "Ausgehen". In 2016, she published the novel "Superheldinnen", for which she received the Alpha Literature Prize, the Adelbert von Chamisso Prize and the Priessnitz Prize in 2019. In 2017, Barbi Marković read at the Bachmann Prize. 2023 Barbi Marković received the Berlin Art Prize for Literature. In 2024, Barbi Marković received the Leipzig Book Fair Prize for "Minihorror" and the Carl Amery Literature Prize for her literary work. Most recently published by Residenz Verlag: "Die verschissene Zeit" (2021) and "Minihorror" (2023).