



Nikolaus Harnoncourt

MOZART-DIALOGUES

Edited by Johanna Fürstauer

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Das Genie und sein Interpret: Nikolaus Harnoncourt und Wolfgang Amadeus Mozart im Dialog. Dieses Buch gibt Einblicke in die Überlegungen und die Praxis eines Interpreten, der wesentlich dazu beigetragen hat, die Werke Mozarts für den Hörer von heute neu zu erschließen.

Nikolaus Harnoncourt on Wolfgang Amadeus Mozart. Texts, speeches, and conversations offer interesting insights into the considerations and working methods of an interpreter who made major contributions to the liberation of Mozart's works from time-related overlays in order to make them accessible to the contemporary listener. Harnoncourt explains his notion of an interpretation that does as much justice to a piece as possible. Taking his recent experiences with the works of Mozart for an example Harnoncourt shows their inherent complexity and dramatic tension. These Mozart-dialogues are embedded into an analysis of the state of culture in our times. Once more Harnoncourt stresses the eminent importance of the Arts in general and music in particular for the evolvement and perpetuation of ...

NIKOLAUS HARNONCOURT

born in Berlin in 1929, died in 2016, founded his early music ensemble, the Concentus Musicus, in 1953. He received numerous international awards as a conductor, including the Polar Music Prize and the Erasmus Prize.