



Cordula Simon

MR. NEUBAUER

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Lustvoll böse und unglaublich komisch: ein brillant erzählter, zeitgenössischer Hochstaplerroman.

“Bad people are always fine.” With this mantra and other cynical remarks, the narrator has made himself the revered as well as hated focal point of a bored upper class clique. What nobody knows is that he lives off badly paid mini jobs and a very unusual gift: alcohol turns him into a mind reader. He’s a fraud who exploits the stupidity of the shallow hipster gang, but he’s also a charming improvisation artist who finds true love in the glamorous Tarán. Driven by necessity, he entangles himself in an increasingly absurd web of lies, in which tattooed Mafia bosses and wild car chases are part of everyday life. But this balancing act only succeeds until Mr Neubauer turns up...

CORDULA SIMON

Born in Graz in 1986, Simon studied German and Russian philology in Graz as well as Odessa, where she lived from 2011 to 2015. Her numerous publications have appeared in 'manuskripte', 'lichtungen', 'Zeit-Campus' and 'Fleisch'. In 2013 she participated in the 37th 'Tage der deutschsprachigen Literatur' literary debate. Cordula Simon was a scholarship holder of the Literarisches Colloquium Berlin and has received numerous prizes for her works. Most recently published by Residenz Verlag: 'Wie man schlafen soll' (2016), 'Der Neubauer' (2018) and 'Die Wölfe von Pripyat' (2022)