



Nikolaus Harnoncourt

# MUSIC AS SPEECH – WAYS TO A NEW UNDERSTANDING OF MUSIC

Wege zu einem neuen Musikverständnis

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**Das Schlüsselwerk zum Verständnis von Nikolaus Harnoncourts musikalischer Praxis – stilbildend und wegweisend. Dieses Buch lehrt einen, anders zu hören, verstehend zu hören**

In these essays, Nikolaus Harnoncourt summarizes his views arising from years devoted to the performance of early music. The problem of interpreting historical music is particularly critical in our age, when modern music has little appeal for the listening public. For performers and audiences to understand music of earlier times, they must learn to comprehend the languages and messages of the past.

## NIKOLAUS HARNONCOURT

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born in Berlin in 1929, died in 2016, founded his early music ensemble, the Concentus Musicus, in 1953. He received numerous international awards as a conductor, including the Polar Music Prize and the Erasmus Prize.