



Nikolaus Harnoncourt

MUSIC AS SPEECH – WAYS TO A NEW UNDERSTANDING OF MUSIC

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In these essays, Nikolaus Harnoncourt summarizes his views arising from years devoted to the performance of early music. The problem of interpreting historical music is particularly critical in our age, when modern music has little appeal for the listening public. For performers and audiences to understand music of earlier times, they must learn to comprehend the languages and messages of the past.

NIKOLAUS HARNONCOURT

born in 1929 in Berlin, died 2016. In 1953, he founded his ensemble for old music, the Concentus Musicus. As a conductor, he won numerous international awards, including the Musikpreis of the Ernst von Siemens Foundation (2002) and the Kyoto Prize (2005).