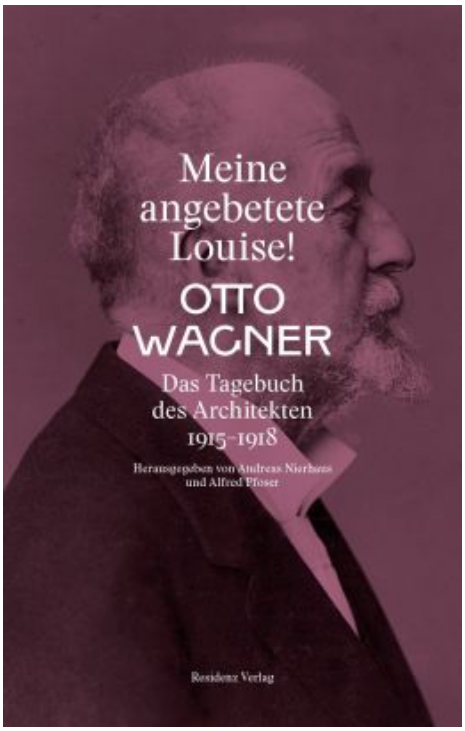

Otto Wagner
Andreas Nierhaus (Edited by)
Alfred Pfoser (Edited by)

MY BELOVED LOUISE!

The Architect's Diary 1915-1918

Mit zahlreichen Abbildungen
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Otto Wagner's diary of his final years – published for the first time.

October 26th 1915 was a fateful day for Vienna's leading architect and city planner. It was the day his wife Louise, 18 years his junior, died of cancer. Wagner had started to keep a diary when Louise was first diagnosed and continued to regularly record his memories of better days and comments on current developments. He intended the diary to be a memorial to is unparalleled love for Louise, yet it also reveals the misanthropic despair of a great artist. He considered himself to be at the peak of his craft and felt a Habsburg victory was close, bringing fresh opportunities to realise his plans. But old age afflictions and the miseries of WW1 took a growing toll on his day-to-day life. Rampant anti-Semitism, suffering and paranoia increasingly defined his thoughts. Three years on, the deat...

OTTO WAGNER

geboren 1841 in Wien, gestorben 1918 in Wien. Er war der bedeutendste österreichische Archtiekt, Visionär und Stadtplaner Wiens.

ANDREAS NIERHAUS (EDITED BY)

Born 1978 in Graz, Nierhaus studied art history and history in Vienna. He has lectured at the University of Vienna's Department of Art History since 2004. From 2005 to 2008 he was a research associate at the Commission for Art History of the Austrian Academy of Sciences. Since 2008 he is curator of the architectural collection at the Vienna Museum. His research focus is on architecture and fine art from 19th to 21st century, as well as architecture and mediality. Most recently published: Otto Wagner (2018). His current book published by Residenz Verlag: Otto Wagner - Meine angebetete Louise (2019, jointly edited with Alfred Pfoser).

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Alfred Pfoser, born 1952 in Wels, studied literature, history and journalism in Salzburg. From 1998 to 2007 he was Director of Vienna Public Libraries, from 2007 to 2016 Director of the printed materials collection and Assistant Director of the Vienna City Library. He has published numerous works on Austrian cultural and literary history. His most recently published book at Residenz Verlag: “Im Epizentrum des Zusammenbruchs. Wien im Ersten Weltkrieg” (2013). His current book, co-authored with Andreas Weigl and published by Residenz Verlag: “Die erste Stunde Null".

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